Permit #F00024671

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00024671 **Type of Permit:** FILMING **Release Date:** 02/19/2010

**Production Company** MECHANIKS INC

**Insured Company Name** MECHANIKS INC
Contact Phone No. 1 310-460-7280
Contact Phone No. 2
Fax 310-396-0375
Address 905 ELECTRIC AVE
VENICE, California 90291

**Production Title** VTB 24

**Type of Production** Commercial - Standard

**Producer** Barbara Cline

**Director** Michael Norman

**1st AD** Mike Bell

**Production Manager** Gus Kousoulas

**FilmL.A. Coordinator** Daniel Alvarez

**Location Manager** Carol Smith
Primary Phone Office - 310-460-7280
Secondary Phone Mobile - 626-437-3060

**Location Assistant** Carol Smith
Primary Phone Mobile - 626-437-3060
Secondary Phone

### Fees

| | |
|---|---|
| Posting 600 | $52.00 |
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LAUSD CUSTODIAL FEES | $527.00 |
| FILMLA MONITOR FEES | $480.00 |
| FILMLA MONITOR FEES OVERTIME | $360.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $600.00 |
| LAUSD CENTRAL HIGH SCHOOL FILM USE FEE | $10,000.00 |
| LAUSD CENTRAL HIGH SCHOOL FILM USE ADDL HOUR | $1,000.00 |
| LAUSD CENTRAL HIGH SCHOOL SECURITY DEPOSIT | $10,000.00 |

**Total Permit Fee** $24,196.00

**Number of Locations** 2

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## Summary Information — Location



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**Insured Company** MECHANIKS INC
**Production Title** VTB 24

**Location Manager** Carol Smith
Primary Phone Office - 310-460-7280
Secondary Phone Mobile - 626-437-3060

**Location Address** 111 S Grand Ave, Los Angeles, CA, 90012

**Location Names** WALT DISNEY CONCERT HALL

**Location Type** Sports/Concert Venue

**Location Description**

**Film Dates** 2/22/2010 - 2/22/2010 06:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

**Please see attached documents**
1st btw Hope & Grand SS Curb.MECHANIKF INC.pdf
20100219134720.pdf
Downtown LA July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 30 |
| Cube Trucks | 3 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Portable restrooms | 1 |
| Stakebed Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 40 |
| Spot Check | 1 |

**Filming Activities** Interior Dialogue; Interior dialogue scenes in the BP Auditorium.;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Parking**

**Base Camp**
Location Type : Private Parking Lot
Street : 220 S. Hope and posted area

**Crew Parking**
Location Type : Private Parking Lot
Street : 220 S. Hope St.

**Posting "No Parking" signs** S/S of 1st St from Hope St to Grand Av

**Approximate Footage** 301 - 600 **Log Number** 10-10915

**Date(s)** 2/22/2010 to 2/22/2010 **Time(s)** 06:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00024671 | **Location Manager** | Carol Smith |
| **Production Company** | MECHANIKS INC | Primary Phone | Office - 310-460-7280 |
| **Insured Company** | MECHANIKS INC | Secondary Phone | Mobile - 626-437-3060 |
| **Production Title** | VTB 24 | | |

**Lane / Full Closure** S/S curblane of 1st St from Hope St to Grand Av

**Approximate Footage** 301 - 600

**Date(s)** 2/22/2010 to 2/22/2010 **Time(s)** 06:00 to 22:00

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## Summary Information — Location



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**Insured Company** MECHANIKS INC
**Production Title** VTB 24

**Location Manager** Carol Smith
Primary Phone Office - 310-460-7280
Secondary Phone Mobile - 626-437-3060

**Location Address** 450 N Grand Ave, Los Angeles, CA, 90012

**Location Names**

**Location Type** School

**Location Description** CENTRAL LOS ANGELES NEW HIGH SCHOOL #9

**Film Dates** 2/21/2010 - 2/21/2010 04:00 - 21:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached document** 20100218151103.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 30 |
| Cube Trucks | 2 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Portable restrooms | 1 |
| Scissor Lifts | 1 |
| Stakebed Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 45 |
| FilmL.A. Monitor(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Interior Dialogue; Interior dialogue in Auditorium and Auditorium Lobby.; Parking on access road on school property.; Scissor lift in auditorium for placement of 3 prop lighted cubes on cross beams.;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes** MAY REQUIRE UP TO TWO FILM L.A. MONITORS DEPENDING ON ACTIVITY

**Coordinator Note** REQUIRES TWO FILMLA MONITORS FROM 4A TO 9P

**Parking**

**Base Camp**
Location Type : Location
Street : Location

**Crew Parking**
Location Type : Location
Street : Location

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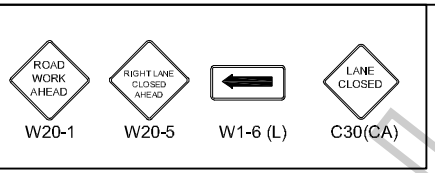
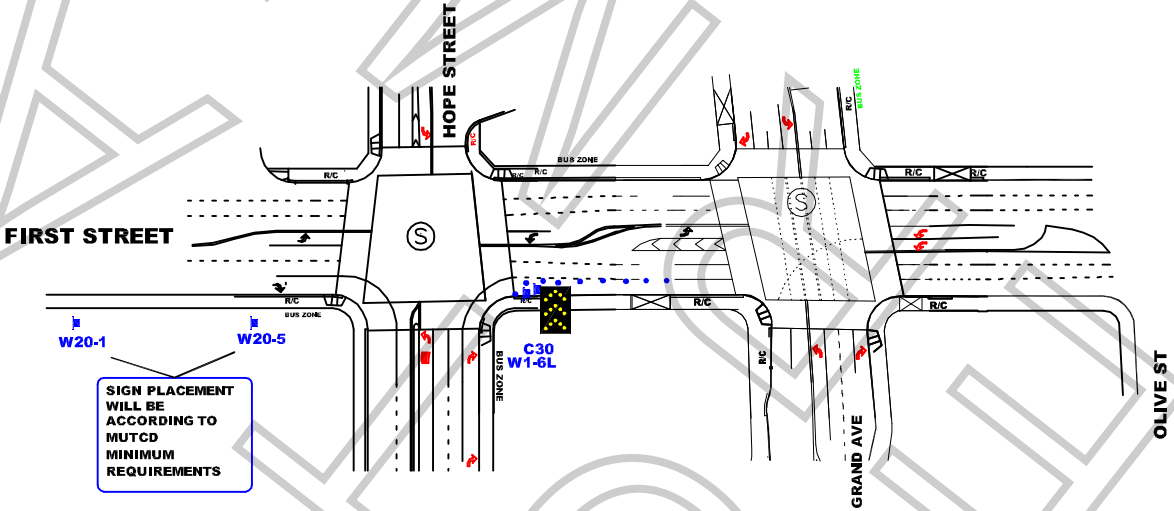



MECHANIKF INC,
"VTB 24"

FILM L.A.:
DANIEL ALVAREZ




ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-22-10 FROM 06:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

| TRAFFIC CONTROL FOR: | PROJECT LOCATION: | LOCATION CONTACT: |
|---|---|---|
| MECHANIKF INC,<br>"VTB 24" | 1ST STREET<br>FROM HOPE ST TO GRAND AVE<br>CITY OF LOS ANGELES, CA | MICHAELA WRIGHT<br>OFFICE #: 310.994.8265 |

| REV# | DATE | REVISION DESCRIPTION |
|---|---|---|
| | | |
| | | |
| | | |
| | | |

Permit #E00024671

FINAL COPY

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of Hecho. w/Les ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 1/27/2010

Name of Principal

By: Carol Smith

Representative's Signature

Carol Smith

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Print Representative's Name

Location Manager

Representative's Title

Mechanics

905 Electric Ave.

Principal's Address

Venice CA 90291

Principal's Telephone

Jordan & Michaela Wright

Beautiful Day Permits

Phone (626) 934 - 1280

Fax (626) 934 - 1281

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**SPECIAL FILMING CONDITIONS**
**RESIDENTIAL/COMMERCIAL AREAS OF**
**DOWNTOWN METROPOLITAN LOS ANGELES**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

*NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".*

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it



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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

**In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:**

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

| | | |
|---|---|---|
| o Museum of Contemporary Art (MOCA) | Cari Stafford | 213.621.2766 |
| o One California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Two California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Wells Fargo Center (Maguire Properties) | Holly Mattan | 213.253.4297 |
| o Omni Hotel | Dan Pietrowski | 213.617.3300 |
| o Museum Tower & Grande Promenade | Aaron Bazile | 213.229.9777 |
| o Angelus Plaza | Joan Marke | 213.623.4352 |

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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Daniel

# LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

## SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: LA HIGH SCHOOL NO. 9 Date of contact: Feb 18, 2010

FILM/ CREW PRK/ BASE CAMP: 450 N. GRAND AVE

PRODUCTION CO. NAME: MECHANICS "VTB" FILM LA #:

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: Sun Feb 21, 2010

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: 0400 - 2200 hrs

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity without disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building. (LAMC 111.03)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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# LAFD Activity Report
## SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
## EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

**DESCRIPTION:** SPOT CHECK

FILM: LOBBY OF AUDITORIUM
PREP: FRI SAT 20TH (IF NEEDED)

PARK TRUCKS ON SERVICE ROAD NEXT TO AUDITORIUM
FIRE LANE WILL BE MAINTAINED
PARK GENERATOR ALONG SERVICE ROAD / ON GRAND AVE
STUDENTS WILL BE REACTING ON STAGE IN AUDITORIUM - CANCELLED
FILM CO WILL NOT GO INTO AUDITORIUM (EXCEPT DIRECTLY TO SERVICE ROAD)
ALL EXITS REMAIN OPEN

**NO SMOKING ON LAUSD GROUNDS - STRICKLY PROHIBITED** - SMOKE ON GRAND AVE - NEAR SERVICE ROAD.

LA UNIFIED #9 450 N GRAND AVE

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

| | | |
|---|---|---|
| Locations Manager: | email: X | 626 437-3060 FAX(310)396-0375 m |
| PRINT NAME: | CAROL SMITH | |
| School/Church Representative: | email: X | Phone: FAX |
| PRINT NAME: | AL DUNBAR | |
| Fire Inspector: | email: X | Office Phone: (213) 978-3675 |
| PRINT NAME: | LYNN MCKAYROTH | |

APPROVED ____ DENIED ____

LAFD (213) 978-3670
(213) 978-3613

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